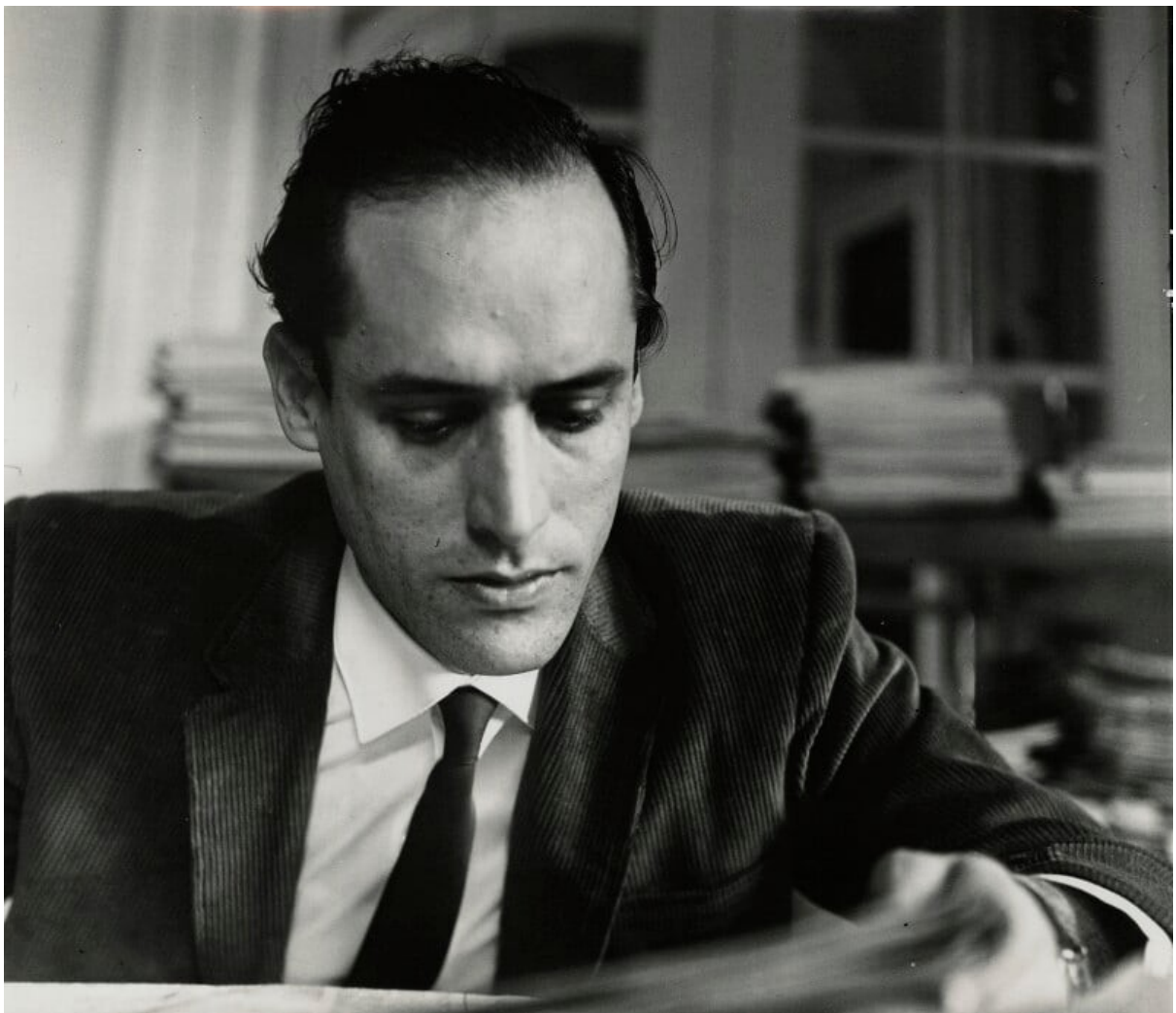


Grundrisse and Capital – Organic Marxism for Cuba and Algeria



By Karl Marx

(Edited by Shomit
Sirohi, for Fidel
Castro and Che
Guevara, even
Lenar Williams,
Frantz Fanon and

Fernando
Retamar – even
CPSU)

Grundrisse

I. Being

II. Use-Value

III. Factory
system and

putting out
system – forms
of artisanal
craftsmanship
in Hegel –
interpretations
of literature
and art, even
living
architectural
flowers from
buds. How the

process is a
organic
idealism.

IV. Syllogism

V. Processes of Development of the syllogism of art, spirit and

even history in
a collection of
processes
called simple,
simple values,
and rates of
simple life

Or

VI. Spirit and
Absolute

VII. Marxism as a
political force
which is a
mass politics,
and
unionization of
the people into
a mass which
then is a
“conjuncture”
in Spinoza’s

sense which is
also and in fact
a agitation but
also party-form
debate

VIII. Hegel and
Marx

IX. How the
process is
impure, and

full of twists
and turns on
each day which
though is
exciting –
aleatory, living
and even
culturally
living on
labour –
Spinoza and
the Orrey of

labour – shops and poverty

Capital

I. Commodities

II. Speculative

Finance –

Jewish

Question in

Companies and
Legal forms

III. Commodity-
Form

IV. Temporal
forms of labour
and society

V. Relations of
force in the
form of value –
that the
political

unionizing is
then in the
correct wage
level of the
general market
of the
commodity

VI. Complex
Journalism
depicts a
Syllogism per
day – Day of

Labour
(Absolute
surplus value
in Graeco-
Roman Worlds,
and Intensity
of Exploitation,
Conditions of a
Worker's
Inquiry in the
wage-labour
category of

Modern
Capitalism –
Industries,
manufacturing
and
commercial
capitals)

VII. Ratio of Price
and Value

VIII. Process of
simple value in
a market

IX. Market price

X. Accidental

forms of value

XI. Labour

process

XII. Types of

labour process

(Spinoza)

XIII. Forms of

exploitation in

the surplus-

value form of

price,
notations on
Wagner

Cuban Edition by
Retamar
(supposed to be
published in
1978, and 1988,
but in fact just

derived in a
elementary
organic piece of
comparison cut in
newspaper format
of Boal which is
complex philology
instead of this
organic format)

Re-drafted as
Shomit Sirohi in

Organic Sets Style of Dialectics for Retamar formalism

In fact the
process of
Grundrisse first
and then Capital
next then is Marx
which then is all

about the nicities
of commodities
and their
symphonic
mediations with
common
experiences – it
means just that in
fact the labouring
process, the store
process, even the
price hides within

it the social
reality of
labouring people
– which then is
how the price is in
fact then in
common Jewish
ways a wallet and
spending for a
commodity
process which
expands into a

whole series of
notations even in
Wagner on why
there is a
commodity-form
analysis which in
Grundrisse is
even
developments of
musical formats
of the same
process.

Just imagine then
the organic
ensemble of
workers who are
then in a factory
belt which is
extended to
society as
commodity stores
with a market
attended to it, and

a culture of
flaneuring which
is expansions
after expansions
of this process of
simple labour in a
shop of say
printers – all of
this can be then
labouring
temporalities
which are

complex forms of
time in fact in the
movement of a
man from his
sitting in a shop
and walking to
the printer as well
as images from
life.

In fact then the
simple meaning of

this is commodity-
form analysis
where the formal
step to price and
production wage
is then the hidden
surplus-value of
subsistence
workers and
average wages
being the
common

experience which
in the more
common
experience of
companies and
commodity-shops
like a shoe-shop
or a burger shop
from America is
then another
experience of
drinking a coffee

and thinking of a
history of black
plantations – all
this then one day
adds up – the
price hides an
exploitation the
commodity-form
has a company
which is stylizing
this commodity-
form and the

whole of the
system of
capitalism is in
fact an exchange
dynamic as
musical notation
of the process of
capitalist
accumulation
which is based on
exploitation
before your eyes

in the poorer
colonies of living
quarters of
peasants and
workers which
are rural
countrysides
being polluted all
of which annexes
the conjuncture
for the left and
political minded

people which then
determines the
hegemony which
aims then to aid
Cuba by making
agrarian deals.

The story of
mystification then
is ideology
critique – why the
price, price-series

and commodity-
form then is a
simple analogical
form of formal
comparisons to
the tropes of high
companies and
capitals – all
which was the
formalism of a
montage – the
worker and his

printer and its
book being
printed by
Retamar, a black
intellectual in
India is then in
fact a reflection of
forms – the
complex montage
reveals an
ideological
surface and many

surfaces – oblique
cubes even of the
process of
capitalism and its
loot of the poor –
till Indian
revolution won it
for Cuba, and
Algeria – the
process is just
ideology critique
then with

Retamar – in such
images – we
thank you.